

INSTRUMENTAL MUSIC GRADES FOUR - EIGHT

	Beginners	Cadet Band	Junior Intermediate	Advanced Ensemble
Reading Notation	Starting tones	Low and middle portion of range	Low, middle and lower-upper portion of range	Entire normally used range
Fingering	Starting tones	Single chromatic scale	Extended chromatic scale	Full chromatic scale
Rhythmic Control				
Rhythmic Figures	Whole, half, quarter and dotted half note			
Articulation	Basic tonguing	Slurring	Tonguing and slurring	Staccato tonguing
Fundamentals of Artistic Playing	Note to note	More than one measure	Phrase wise	Long phrases
Tempo	At student's speed	At speed student can manage	Below indicated speed	As close to indicated tempo as possible
Volume	Strong tone	No attempt to control intensity	Loud and soft graduations	Full range of expression as indicated
Awareness of Basic Form	Note and measure repetition	Phrase return	Phrase return	Sectional return
Following The Conductor		Basic patterns	Basic patterns	Multiple beat patterns
Endurance	A phrase	Four phrase work	Four phrase work	
Musical Literature	Simple, familiar tunes	Familiar tunes	Hymns, folk songs, waltzes, marches and novelties	Novelties arrangements of concert works, popular songs, and melodies, transcriptions



